



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



NEW WALL-PAPERS, BY H. BARTHOLOMAE
& COMPANY.



ings, to a keen desire to surround themselves with the choice productions of art.

Only those who are actively engaged in the business, or those whose business it is to examine and criticise the annual progress made, can form an adequate conception of the intense energy put forth by both designers and manufacturers, to emblazon their wall-paper with the most attractive, artistic and original, and yet marketable conceptions, whose beauty will make amends for a lack of more costly materials. It is no longer necessary to spend large sums of money on costly textile fabrics, illuminated leathers, or carved woodwork, wherewith to make one's house beautiful, for every effect that can be obtained by costly materials can be had for one-hundredth part of their cost, in the more portable and economic wall-paper.

In the case of the firm of Messrs. H. Bartholomae & Co., we have, in the person of Mr. Paul Groeber, a man who plays the dual rôle of both designer and manufacturer, and from this circumstance such a man is the type of both the artistic and commercial activity of the trade. As Mr. Groeber says:

"In creating the present year's productions of our firm, I have endeavored to supply the trade with a wide range of patterns, all of which are original with our firm, and which also possess the unique quality of having none of the colorings repeated in the various grades of goods through which an individual pattern runs; thus each pattern receives individual treatment of color, in addition to its merit of being an absolutely original conception."

But how shall we attempt to describe their wide range of new patterns in hand and machine goods, remembering that in each case each pattern means at least three harmonious diversifications of same, for wall hanging, frieze and ceiling. The firm have produced for the present season a total of 270 new patterns.

REAL LEATHERS.

Their real leathers mean exactly what the term implies. They are made of finely granulated Morocco leather, with a backing of paper, on which are printed magnificent designs in lacquer and gold. They are extremely suitable for dining-rooms, halls and libraries. A unique device in this fabric consists of a representation of metallic strap work, emblazoned or burnished in parts with touches of bright bronze.

The leather grounds, for the most part, are dyed in tans, dull reds, dull greens, and mauve. These fine wall hangings are accompanied by designs for dadoes, friezes and ceilings.

COMBINATION NOVELTIES.

A number of very beautiful conceptions are printed on strips of wall-paper, the height of an ordinary wall, the frieze ornament being made to drop down upon the wall space, with a different but harmonious wall-paper extending to the bottom of the strip. The field of the wall is printed in flat, low-toned greens, yellows, olives, creams and other similar colors. These combination effects are certainly original in conception and extremely brilliant in execution. Mr. Groeber has concentrated his artistic skill and design in his now celebrated "Empire" panel design, with its accompaniments of border, frieze, stiling and ceiling decoration. It will be remembered that this sumptuous wall-paper decoration is employed in the embellishment of Messrs. H. Bartholomae & Co.'s apartment in the wall-paper pavilion at the World's Fair, and to be appreciated ought to be seen in all its splendor of color.

Another pattern has the ornament composing the frieze effect of boldly designed swags of flowers, outlined in gold applique relief, which is a special motive treatment peculiar to the firm of H. Bartholomae & Co., the flowers themselves being produced in vivid polychromatic effects. The background against which the flowers are hung is a French Renaissance design, in low-toned colors, which by throwing the festoons into bold relief, gives a depth to the decoration, which savors more of the character of an oil painting than of an ordinary flat wall-paper decoration. Below the frieze, floral effects drop at intervals in heraldic style, leaving plenty of plain surface between each repeat, thus rendering the wall surface in bold contrast to the magnificence of the frieze above.

Another combination hanging takes the form of a Rococo frieze, on which scroll traceries are produced with gold applique, and incorporated with the frieze in a very artistic manner are sprays of roses and other flowers in natural colors. Minute simplifications of this design cover the wall spaces at intervals with the happiest effect.

A NEW PANEL EFFECT.

It is not necessary for us to bewilder the reader with a description of the various new combinations in each grade or style of goods exhibited, but, in the way of panel effects, let us mention an absolutely novel idea, which consists in reproducing the frieze effect at both ends of the strip of wall-paper. The design is so arranged as to take the form of a semi-circle opening downwards, surrounded by a narrow border. This design, when reversed and placed along the wainscoting of the wall, forms, with a continuation of the narrow border, an elongated panel, rounded at top and bottom. Down the center of this panel is printed a cord of gold, round which are intertwined trailing roses, morning glories, etc., the whole forming the most charming of panel decorations.

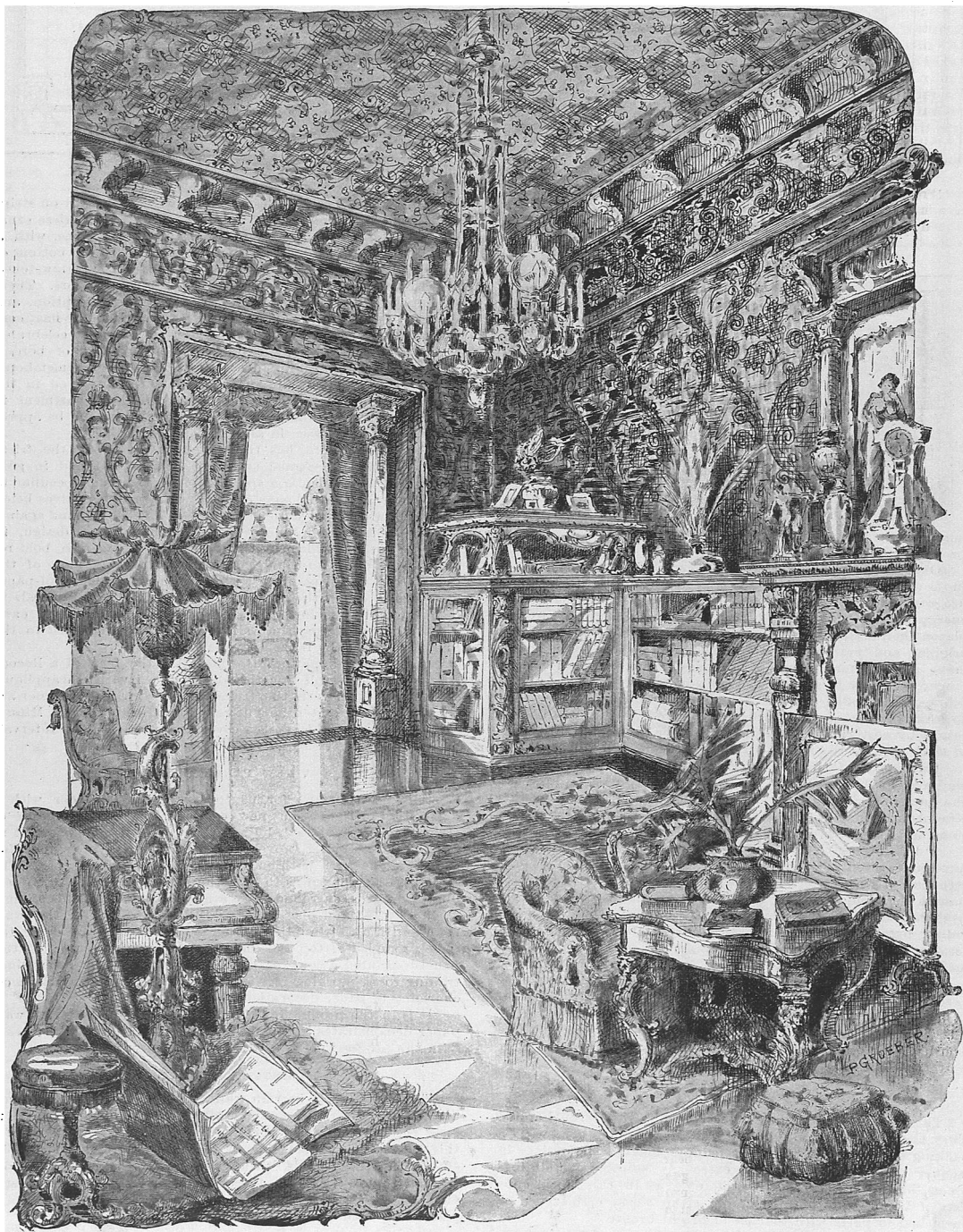
It is in the production of happy effects like these that wall-paper demonstrates its amazing vitality, and its ability to cope with the progress made in other lines of decorative art.

THIRTY-INCH FRIEZES.

The use of plain ingrain walls, with only the frieze decorated, is a very artistic method of wall embellishment, and to meet the demands for decorative friezes, the firm have printed this year a diversified line of thirty-inch friezes, in Empire effects, floral garlands, printed in self tones of the various popular colors. In design these friezes are bold and majestic, and are just what is necessary to relieve the monotony of a plain wall, with an intense note of form and color.

WORLD'S FAIR MOTIVES.

A line of goods peculiar to the present year's productions of



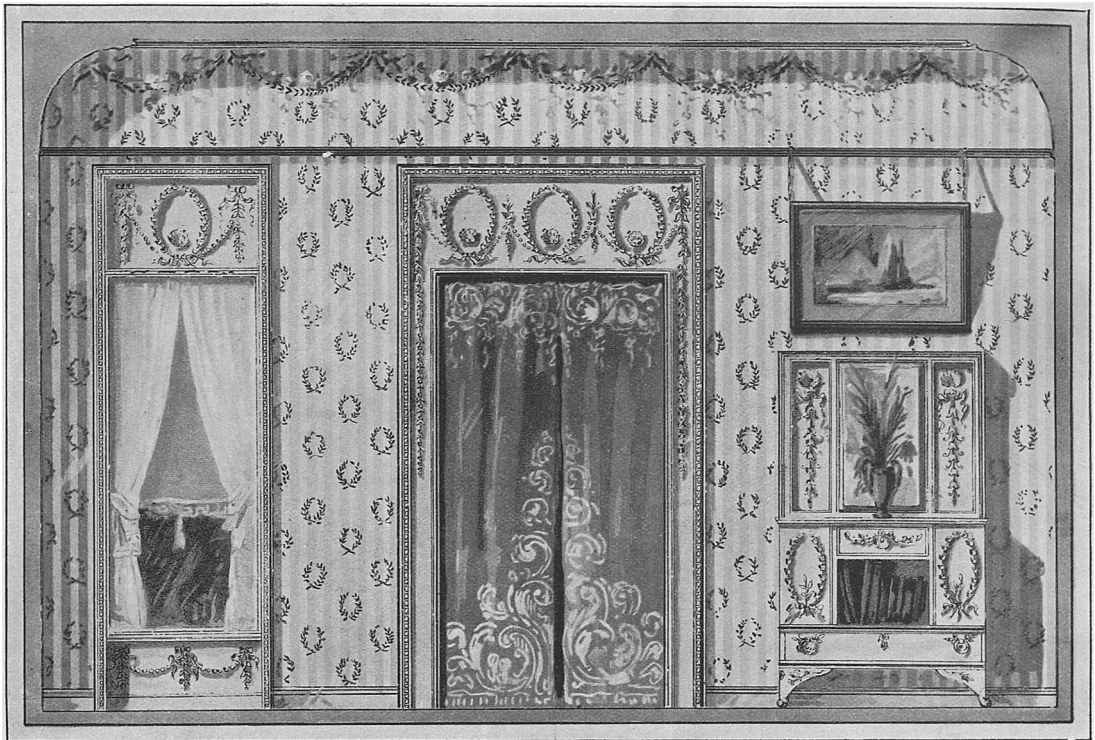
LIBRARY DECORATED WITH H. BARTHOLOMAE & CO.'S WALL-PAPER. DESIGNED BY PAUL GROEBER.

the firm is what are known as World's Fair motives, being adaptations of ideas obtained by Mr. Groeber from the World's Fair buildings and their contents. Mr. Groeber has been at the Exposition on three different occasions during the past summer, and utilized his time, to a large extent, in obtaining ideas to be worked up into wall-papers, and has made a complete success of his new venture. For example, the peculiar Gothic, or Romanesque traceries that surround the portal of the Transportation Building, have furnished him with motives which are adapted to the exigencies of wall-paper repeats, both for walls, friezes and ceilings, and the originality of the idea has led to the manufacture of some extremely beautiful patterns.

In like manner ideas obtained from the display of silks in the French and English sections in the Liberal Arts Building, have furnished him with rich and forcible ideas, and the result is a number of extremely beautiful designs. One of the papers in the book entitled "Motives from France," represents scrolls

from the trade is a pattern in which the effect of an alligator hide is printed at the same moment that the design is executed. It is printed in tans, leather greens, leather tans and browns, the patterns being usually in gold. This is a new method of producing a leather effect simultaneously with the design.

The "Goddess of Atvatabar" is the name of a unique pattern, suggested by that curious vegetable production called the "Laburnul," described by William R. Bradshaw as being one of the flowers peculiar to Atvatabar, a country which is fabled as one of the continents of the interior world. The flower is thus described by the author: "The goddess showed me a beautiful plant, with large fan-shaped leaves, from whose edges hung a fringe of heavy roses; long trailing garlands of clustering star-shaped flowers sprang from the same roots. The plant was a perfect bower of bliss, and while called the laburnul might with greater propriety be called the rose of Para-



A MODERN EMPIRE INTERIOR DECORATED WITH A ROBERT GRAVES CO. WALL PAPER. DESIGNED BY CHRISTIAN P. ROOS.

of flowers produced in pearl applique outlines, the whole being printed on a ground of moire silk.

He has also utilized the Hindoo motives in all-over filigree scrolls, printed on variously colored bronzes, the papers having the lustre of those richly gleaming silks with which the Orientals clothe themselves when in holiday attire. Another motive from France is a light Rococo scroll ornament in gold applique, reinforced with delicate flowers, the whole being printed on a moire silk ground.

Among the "Motives from Germany" is a pattern of frosted flowers, with vases and garlands of pearls in gold applique, printed on a moire ground. All these goods possess a delicacy and beauty quite their own, and are unsurpassed in brightness of treatment, originality of conception and carefulness of finish.

MACHINE GOODS.

A design that has already received high commendation

disse. This unique production of the vegetable world has been utilized by Mr. Groeber in the form of a fern-like scroll whose edges are fringed with roses. The floral part of the design is enriched with an original scroll arabesque that gives dignity and strength to the floral part of the composition. This wall-paper is in itself a celebration of the story above referred to, just as the book, which has attained a very wide sale, is in turn a celebration of the wall-paper.

A choice combination of artistic and natural beauty is the Empire onyx wall-paper, in which all the colors of marble are produced, each separate slab representing marble having a pattern that produces the effect of an Empire olive wreath in gold bronze. As a decoration for a hall, stairway or corridor, no better pattern exists.

BUCKRAM PATTERNS.

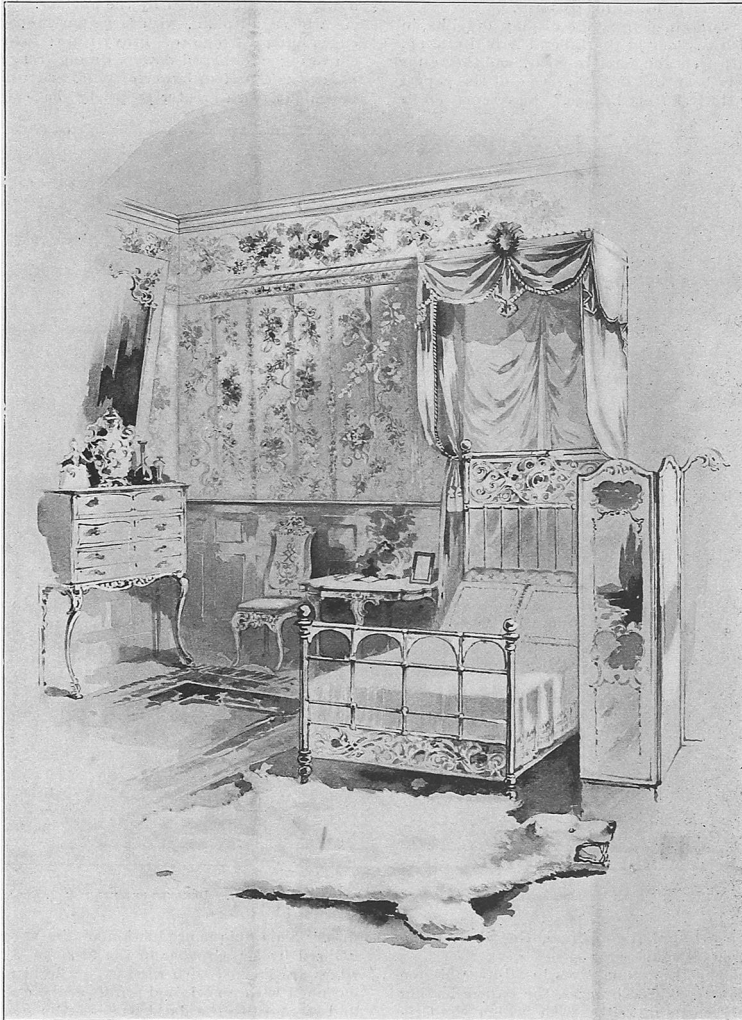
As a relief from the ultra-fastidiousness of softly gleaming bronze and the silken sheen of mica, we have here a line of

THE DECORATOR AND FURNISHER.

buckram patterns, the ground of which are two-fold in their nature. There is first a ground-work in color of intercrossed stripes, resembling minute tartan plaids, and this effect is reinforced by an embossing representing large loosely woven canvas. The name "Buckram" may not be particularly inviting to denote such an art treasure such as we are describing, but it is an instance of the fact that nothing is foreign to the true artist as material for decoration. "Why buckram" may be asked, "when silk will do quite as well?" In turn we might reply, "Why Greek, when the Romanesque is prefer-

STRIPES.

To meet the demands for a striped goods which are essentially refined and pleasing, eminently suitable for bedroom decoration, there is produced a line of colored mica stripes of varying widths that will satisfy any decorator calling for delicate effects of this description. But the most beautiful stripe we have ever seen in either silk, cotton, or wall-paper, is a pattern whereby the silk stripes are reproduced, tied in a crushed manner at intervals with delicate bouquets of lilies of



BEDROOM DECORATED WITH A NEVILL & HAVILAND WALL-PAPER.

able?" The designer in these buckram goods is demonstratively faithful to his motive, and the boldness of the grounds is in a measure toned down by the harmonious embellishments of gold and colors that are printed thereon.

POMPEIAN EFFECTS.

Soft, seductive and eminently pleasing in their Pompeian colors, are the Pompeian designs printed on flat grounds, and on grounds of moire silk, in tones of blue, maize, French grey and pale Empire greens. In other cases the grounds are of pebble embossing.

the valley. In this particular instance the designer has reproduced one of the happiest of inspirations, and while the design is French in feeling, it is at the same time more cosmopolitan and delicate.

ROCOCO SCROLLS.

The magnitude of patterns founded more or less on the use of Rococo scrolls is little short of the marvelous. There are patterns in which the scrolls dominate; others in which the dominant motive is floral, with the scrolls kept severely in abeyance, and in the other cases the scrolls and flowers

equally monopolize the character of the design. This bringing about of so many different and attractive designs from what appears to be simply a glorified collar-bone, is a refutation of the old philosophical maxim, *ex nihilo nihil fit*, for in the present case, from the very vagueness of the motive is produced a new language, and a sentimentality of thought that demonstrates the gift of genius on the part of the designer.

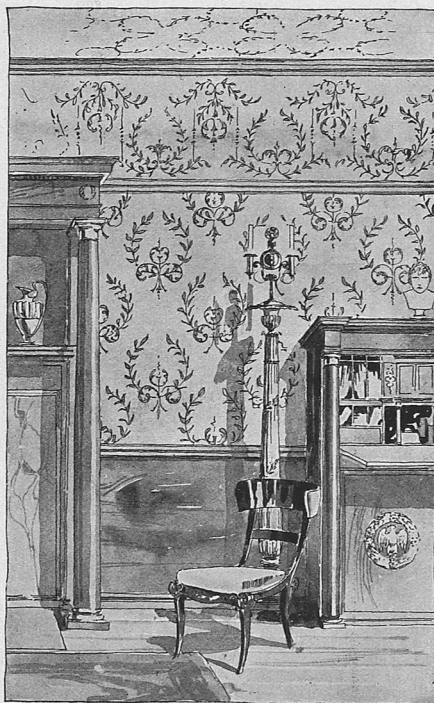
TAPESTRY PAPERS.

The tapestry papers of this firm for the present season are a further instance of their originality in this particular line of goods. Here we do not see love stricken knights and ladies walking upon a muddy green-sward, amid a forest of mud-colored trees while in the distance is seen the turrets of a feudal castle. Here scrolls of flowers and fruits are interblended to form bright and beautiful designs. Such goods as these are sure to be enjoyed by people of refined taste. A very beautiful pineapple paper has for a border a combination of pineapples, melons, pears and grapes. The ceiling design is arranged in an inter-crossing of decorative lines of foliage, surrounding blank spaces fifteen inches square, and at each corner of the square is a representation of a pineapple hanging vertically downwards.

The multitudinous variety of the designs turned out by the above firm testifies to the energy and artistic potentiality that directs such an enterprise. Each of the numerous patterns exhibited has its own individual treatment of color. The firm of H. Bartholomae & Co. are not content to stop with such achievements, for it is their purpose to continue to make improvements in the manufacture of artistic wall-papers. The present may be called the most prosperous era in the history of American wall-paper, a prosperity based upon the amount of time, labor and money that has been expended to bring the trade up to its present high status. Their factory is furnished with the most modern and improved machinery, and this, together with their corps of skilled designers, under the leadership of Mr. Paul Groeber, enables them to furnish the trade with the most artistic goods that can be manufactured for the lowest prices.

NO OTHER railroad in the world approaches the New York Central in the speed and comfort of its trains.

THE water-level highway between the East and West, "America's Great-east Railroad," the New York Central.



INTERIOR DECORATED WITH THE BIRGE SCINTILLARE. MANUFACTURED BY M. H. BIRGE & SONS.

with which they are applied to the wall or ceiling, recommends the material to both the decorator and customer.

Mr. Halbert is constantly making new designs in his appliqué relief and wherever this effective decorative material is once used and understood, it is enthusiastically and permanently adopted. We show on the foregoing page some of the very latest designs produced by Mr. Halbert. No. 44 is a new Empire frieze, composed of a floral festoon suspended from torches. No. 54 is a frieze design, or border, or, it is equally effective for constructing wall panels, the lines of moulding being reproduced down the wall, as well as across the top and bottom, with equal ease. The design is in the Rococo style, and is equally available as a ceiling decoration. The panel shown in the decoration is easily filled with hand frescoed flowers, by which the relief work is softened and made doubly attractive, and the introduction of hand work of this kind means obtaining three or four times the price for the decoration that it would otherwise command, if simply used as relief work.

No. 53 is an Empire design, of beautiful proportions, that may be used as a frieze or for the filling of the cove. Picked out in cream and gold, it will harmonize with any shade of ground. No. 55 is a simple Empire classic wreath, with festoons, that can be used either by itself or in conjunction with another style of border, so as to vary the character of the work as may be necessary. No. 67 is a very effective border, especially when reinforced, as we have seen it, with a garland of pearls. The ground of the wall space was a pale apple green, the frieze being a pale apple green, shading upwards to a cream tint at the center of the ceiling. This decoration when touched up with silver and gold is a most effective ornament to a wall. On the ceiling, the design has a simple bead, running parallel on the cove, with an interior border composed of festoons of pearl in cream and gold.

No. 70 is a decoration primarily intended for a cove filling, and is about forty inches deep. It could also be used as a sumptuous frieze. It is Empire in style, and we have seen the work on a dull yellow ground, blending into a light cream at the center of the ceiling, the relief being brought out in cream and gold.

No. 69 is a border composed of wreaths and festoons, which can be used either on side-wall or ceiling. As a ceiling decoration, with the ground in soft pink, and the relief brought out in cream and gold, it is wonderfully effective. No. 64 is a panel ornament, intended for the top and bottom of wall panels, the sides

being completed by means of appliqué mouldings.

Mr. Halbert has just completed a sumptuous Louis XVI. drawing-room, in which the ceiling and side-walls are panelled in appliqué relief, in pure Louis XVI. style. The use of this relief ornament in conjunction with electric lamps is one of the most progressive ideas in decoration and the effects capable of extraordinary development.

Mr. J. M. Sinnott, traveling representative of Halbert's French Appliqué Relief, will shortly visit the trade in the South and West, and will afterwards visit Canada. The material is one that makes a market for itself, and has only to be introduced to obtain immediate approval.

Mr. Halbert is manufacturing a modification of his appliqué relief for exterior decoration. The work is heavier than that used interiorly, the backing being fully a quarter of an inch in thickness, and the designs are executed in different material. In addition to the many beautiful designs made and kept in stock, Mr. Halbert is prepared to furnish special designs for decorators requiring same, and invites correspondence on this point.

NEW DESIGNS IN HALBERT'S FRENCH APPLIQUE RELIEF.



SINCE the introduction of French Appliqué Relief to the trade, some eight months ago, by Mr. George Halbert, the manufacturer, the popularity of the material has increased to an enormous extent. Decorators find in this canvas backed appliqué relief a most practical as well as a most artistic adjunct to their business, and, as the fashion at present runs to a large extent to raised ornament in decoration,

it goes without saying that this ready-made ornament, applied and decorated by the decorator, is a money-making business. The extreme beauty of the designs produced, as well as the ease